

MUSIC (BTIEC)

Exam board: Edexcel

Assessment Method: 75% practical work, 25% written examination

Exam Length: 1 hour

Breakdown of units

The Music BTEC is for students who enjoy composing and performing music. The course is broad in scope and students, to an extent, are able to pick certain units they are interested in.

Composing and Performing - For this part of the course, students are able to pick either composing or performing. As part of the composing unit, students will prepare compositions to suit a brief. Students use the sophisticated technology we have at college to create and present your compositions. College music students have produced some fantastic compositions over time, and this can be a really enjoyable part of the course. As part of the performing unit, students will develop two performances on their chosen instrument.

Recording - Students learn to work in a studio environment to produce a multi-track recording of their chosen song. This is an excellent opportunity for some students to record their own performances but this is not a requirement.

Making a Music Product - Students, as part of this unit, work as part of a team to make a CD featuring work of the students at the college. You will design CD covers, prepare promotional materials, etc... in the run up to the launch of your CD.

The Music Industry - This unit will allow you to gain a good understanding of the scope of the music industry with a view to getting work in and using the organisations that exist. You will investigate music organisations to find out about the work they do and how they relate to and rely on one another. You will also be given the opportunity to find out about the people who work in these organisations, from performers to people who work in technical, production and administrative roles.

Coursework: Students' coursework portfolio, which is comprised of recording, music product and composing or performing, is worth 75% of the final grade.

Overlap with other subjects: ICT.

Lower School Teaching Staff

Michael Phillips-Godfrey

