

DRAMA (PERFORMING ARTS)

BTEC Level 3 National Foundation and Extended Diploma

The BTEC is taught over two years.

Year 1 is the Foundation diploma which is equivalent to 1.5 A levels.

Year 2 is the extended certificate which is also equivalent to 1.5 A levels.

Both years combined equal 3 A levels

Course Overview

Learners will take part in practical sessions, workshops and short projects that explore performance styles. Sessions will look at the development of performance styles throughout history. Learners will explore these styles practically by taking part in short projects, where they will look at and develop skills and underpinning knowledge related to working with different styles, including:

how genres and styles relate

how styles use performance elements

technical conventions of genres

practical preparations for performing in different styles

the interpretation of the performance of different styles.

In these short projects, learners should produce a performance, in either a live or a filmed context, for at least three performance styles, such as:

- physical theatre
- classical theatre (could include Greek/Shakespeare)
- scripted performance. performance for screen
- musical theatre
- mime
- spoken word
- puppetry
- performance arts.

Summary of Learning and Teaching

- Performance styles
- Contextual factors of performance work
- Developing performance techniques
- Developing a performance
- Developing performance creation skills
- Developing professional skills
- Performing arts in the community
- Critical reflection
- Learning and teaching areas
- Exploring the development of performance styles in history.
- Exploring characteristics of performance styles.
- Interpreting performance styles.
- Exploring social and cultural factors of work.
- Using production and performance elements in context.
- Exploring practitioners' work.
- Identifying performance techniques.

Exploring performance techniques.

- Refining performance techniques. Identifying and analysing material. Developing material. Performing material.
- Exploring performance creation techniques.
- Developing material.
- Presenting a created performance.
- Planning and organising a project. Identifying, setting up and using necessary equipment/props/space. Adhering to professional practice in rehearsal.
- Exploring performing arts in the community. Developing material for a community purpose. Performing a community-based piece. Critically analysing processes and performance. Presenting critical analysis.

Overlap with other subjects: Music, English, Art & Design, Digital Media, History of Art