

DRAMA

Exam Board – Eduqas

Assessment Objectives:

1. Create and develop ideas to communicate meaning for theatrical performance
2. Apply theatrical skills to realise artistic intentions in live performance
3. Demonstrate knowledge and understanding of how drama and theatre is developed and performed
4. Analyse and evaluate (their own work and) the work of others

Component 1 – Devising Theatre

40% of qualification - internally assessed/ externally moderated (Winter Term)

Using a stimulus provided by the exam board, the students create a piece of drama and incorporate the techniques of a specific theatre practitioner or company.

They will be assessed in three areas: Portfolio of Evidence, Performance, Evaluation

Portfolio of Evidence This is a written document where the students have to analyse how they created their piece focusing on the response to the stimulus, the development of the play and how they refined their work

Performance The students will present their piece of drama for assessment in groups of 2-5. They can use costume, lighting and sound were appropriate to enhance their piece.

Evaluation In exam conditions, the students will write an evaluation of their performance in an hour and a half. They will analyse and evaluate the realisation of their role or concept, the effectiveness of their contribution and the final performance.

Component 2 – Performing from a Text

20% of qualification – assessed by visiting examiner (Spring Term)

The students are given two extracts of the same play and must chose sections from the each extract to present for assessment. They will be assessed on:

1. Their application of performance skills to realise their artistic intentions
2. Their interpretation of and the engagement with the text
3. Their contributions to the pieces as a whole

Component 3 – Interpreting Theatre

40% of qualification – externally assessed 1hr 30mins written paper (Summer Term)

Section A – Set Text

The students will study one of the set texts supplied by the exam board. They will answer a variety of questions exploring the different aspects of theatre such as:

- Actor
- Designer
- Lighting
- Sound
- Set and Props
- Costume
- Director

Section B – Response to Live Theatre

The students will analyse and evaluate how meaning is communicated through live theatre. They will answer one question out of a choice of two about one live production they have seen during the course. The question focus could be any of the following areas:

- Actor
- Designer
- Lighting
- Sound
- Set and Props
- Costume
- Director

Lower School Teaching Staff

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