

ENGLISH LANGUAGE

Exam board: Edexcel (4EA1)

Assessment method:

60% Examination: Paper 1- Non-Fiction Texts and Transactional Writing

40% Coursework: Imaginative writing (20%); Response to poetry/prose from Section 2 of the Edexcel IGCSE Anthology (20%):

Length of examination:

Paper 1: 2 hours 15 minutes

Breakdown of units

Paper 1 Examination:

The Paper 1 English Language examination (60%) features analysis of a text from Section 1 of the anthology, unprepared non-fiction comprehension including a range of questions based on an unseen text and a transactional writing task.

The other examination paper for this syllabus (i.e. Paper 2) is not relevant to our cohort as we pursue all coursework routes instead.

Paper 3 Coursework:

The Edexcel IGCSE syllabus for English Language requires a piece of imaginative writing coursework, plus an analytical essay about poetry and/or prose from section 2 of the anthology assessing reading. Each task is around 650-800 words and worth 20%.

Optional Spoken Language Endorsement

The optional Spoken Language Endorsement requires a formal presentation, listening to and responding to questions and feedback.

Overlap with other subjects

Essay writing is an integral part of the subject, thus consolidating skills necessary in other disciplines such as History, Film Studies and Drama. Section 1 includes a diverse range of non-fiction texts encompassing topics that are geographical (such as exploration) and those that explore the practices and circumstances of cultures across the world, including Pakistani, Bhutanese, Somali, Inughuit and Chinese societies. Section 2 expands this to include topics about Indian and French society and addresses social, ethical and philosophical concerns such as war, class, gender and death. Thus, texts enrich students' moral and spiritual awareness, whilst also extending their knowledge of different social and historical contexts. Both the creative writing and spoken language assignments can be flexible in focus therefore can be tailored to suit students' personal interests or academic pursuits in other subjects, for example, a creative response to a music video, discussion of sporting interests or description of key historical figures.



ENGLISH LANGUAGE & ENGLISH LITERATURE

Programme of Study

<p>Autumn Term Teacher 1</p> <ul style="list-style-type: none"> • Writing skills practice; analysis of part 1 of the anthology and other prose non-fiction: preparation for the English Language examination (2 hours 15 mins) (60%) <p>Cross-curricular links (including PSHE and values): exploration, war, judgement, cultural values and numerous other topics broached</p> <p>ICT opportunities: using the internet to research the authors and topics; devising PowerPoint presentations; drafting revision notes and essays on Word</p> <ul style="list-style-type: none"> • 'Of Mice and Men', John Steinbeck: preparation for the prose section of the Literature closed book examination (60% in total; 2 hours) <ul style="list-style-type: none"> • Cross-curricular links (including PSHE and values): prejudice; Depression era USA; ranch life/agricultural livelihoods; communities and ostracism; vigilantism, law and justice; sex and sexism <p>ICT opportunities: using the internet to research the author and historical context; devising PowerPoint presentations; drafting revision notes and essays on Word; audiovisual viewing</p>	<p>Autumn Term Teacher 2</p> <ul style="list-style-type: none"> • Creative writing task: English Language coursework piece (20%) based on a subject of choice (650-800 words approximately) Cross-curricular links (including PSHE and values): could be focused upon or inspired by any issues relevant to morality/spirituality of a student's choosing <p>ICT opportunities: using the internet to research stimulus material; drafting the response in Word</p> <ul style="list-style-type: none"> • Drafting of response to part 2 of the anthology, English Language coursework piece (20%) analysing poetry or prose (650-800 words approximately +200-300 word commentary) <p>Cross-curricular links (including PSHE and values): culture, war, death, class gender and numerous others addressed throughout the collection</p> <p>ICT opportunities: using the internet to research the authors and historical contexts; devising PowerPoint presentations; drafting revision notes and essay on Word</p>
<p>Spring Term Teacher 1</p> <ul style="list-style-type: none"> • Analysis of part 3 of the anthology and a range of poetry: preparation for the English Literature examination (60% in total; 2 hours) <p>Cross-curricular links (including PSHE and values): war, death, childhood, family, prejudice, industrialisation and numerous other topics throughout collection; due to breadth of study, can span any manner of topics relevant to current affairs/student preference/school focuses at teacher's discretion</p> <p>ICT opportunities: using the internet to research the authors and historical contexts; devising PowerPoint presentations; drafting revision notes and essays on Word</p>	<p>Spring Term Teacher 2</p> <ul style="list-style-type: none"> • 'A View from the Bridge', Arthur Miller or 'An Inspector Calls', JB Priestley: drafting of English Literature coursework response (20%) comprising of an essay of 650-800 words approximately <p>Cross-curricular links (including PSHE and values): ethics; class/status; power; inequality; family; socialism; community</p> <p>ICT opportunities: using the internet to research historical context; devising PowerPoint presentations; drafting notes and essay on Word; audiovisual viewing</p> <ul style="list-style-type: none"> • 'Romeo and Juliet' or 'Macbeth', Shakespeare: drafting of English Literature coursework response (20%) comprising of an essay of 650-800 words approximately



	<p>Cross-curricular links (including PSHE and values): love, relationships and courtship rituals; sex and sexism; familial/ societal expectations; Shakespeare's England; order and breakdown</p> <p>ICT opportunities: using the internet to research the author and historical context; devising PowerPoint presentations; drafting notes and essay on Word; audiovisual viewing</p>
<p>Summer Term Teacher 1</p> <ul style="list-style-type: none"> Examination revision and preparation as needed: focus on English Literature 	<p>Summer Term Teacher 2</p> <ul style="list-style-type: none"> Examination revision and preparation as needed: focus on English Language