

ENGLISH LITERATURE

Exam board: Edexcel (4ET1)

Assessment method:

60% examination: Paper 1- Poetry and Modern Prose
40% coursework: Modern Drama (20%); Literary Heritage (20%)

Length of examination:

Paper 1: 2 hours

Breakdown of units

Paper 1 Examination:

The Paper 1 English Literature examination (60%) requires analysis of unseen poetry, poetry from section 3 of the anthology and a response to the modern prose text studied, 'Of Mice and Men', by John Steinbeck. It is a closed book examination.

The other examination paper for this syllabus (i.e. Paper 2) is not relevant to our cohort as we pursue all coursework routes instead.

Paper 3 Coursework:

The Edexcel IGCSE syllabus for English Literature requires one coursework response to a modern drama text, J.B. Priestley's 'An Inspector Calls' or Arthur Miller's 'A View from the Bridge' and one coursework response to a literary heritage text, 'Romeo and Juliet', or in some cases, 'Macbeth' by William Shakespeare. Each task is around 650-800 words and worth 20%.

Overlap with other subjects

Essay writing is an integral part of the subject, thus consolidating skills necessary in other disciplines such as History, Film Studies and Drama. Poems prescribed for the Paper 1 examination in section 3 of the anthology encompass a diverse range of topics that extend students' cultural and geographical awareness with texts alluding to countries such as Lebanon and featuring works by writers of Indian and Guyanan descent amongst others. As with other sections of the Edexcel IGCSE anthology, texts address ethical, social and spiritual issues such as compassion, love, death, childhood, parenthood and prejudice. Historical aspects are broached in the study of the poems' contexts and influences and as such, discussions are focused on a range of eras such as the Industrial Revolution and the periods of different wars. The analysis of the set prose text for the Paper 1 examination, 'Of Mice and Men' entails the specific historical study of the Great Depression era of the USA. The Paper 3 coursework not only prescribes the study of two dramatic works (thus reinforcing concepts broached in Drama), but much like the examination, has a focus upon the historical and social contexts of each text's setting and production.

ENGLISH LANGUAGE & ENGLISH LITERATURE

Programme of Study

| | |
|--|---|
| <p>Autumn Term Teacher 1</p> <ul style="list-style-type: none"> • Writing skills practice; analysis of part 1 of the anthology and other prose non-fiction: preparation for the English Language examination (2 hours 15 mins) (60%) <p>Cross-curricular links (including PSHE and values): exploration, war, judgement, cultural values and numerous other topics broached</p> <p>ICT opportunities: using the internet to research the authors and topics; devising PowerPoint presentations; drafting revision notes and essays on Word</p> <ul style="list-style-type: none"> • 'Of Mice and Men', John Steinbeck: preparation for the prose section of the Literature closed book examination (60% in total; 2 hours) <ul style="list-style-type: none"> • Cross-curricular links (including PSHE and values): prejudice; Depression era USA; ranch life/agricultural livelihoods; communities and ostracism; vigilantism, law and justice; sex and sexism <p>ICT opportunities: using the internet to research the author and historical context; devising PowerPoint presentations; drafting revision notes and essays on Word; audiovisual viewing</p> | <p>Autumn Term Teacher 2</p> <ul style="list-style-type: none"> • Creative writing task: English Language coursework piece (20%) based on a subject of choice (650-800 words approximately) Cross-curricular links (including PSHE and values): could be focused upon or inspired by any issues relevant to morality/spirituality of a student's choosing <p>ICT opportunities: using the internet to research stimulus material; drafting the response in Word</p> <ul style="list-style-type: none"> • Drafting of response to part 2 of the anthology, English Language coursework piece (20%) analysing poetry or prose (650-800 words approximately +200-300 word commentary) <p>Cross-curricular links (including PSHE and values): culture, war, death, class gender and numerous others addressed throughout the collection</p> <p>ICT opportunities: using the internet to research the authors and historical contexts; devising PowerPoint presentations; drafting revision notes and essay on Word</p> |
| <p>Spring Term Teacher 1</p> <ul style="list-style-type: none"> • Analysis of part 3 of the anthology and a range of poetry: preparation for the English Literature examination (60% in total; 2 hours) <p>Cross-curricular links (including PSHE and values): war, death, childhood, family, prejudice, industrialisation and numerous other topics throughout collection; due to breadth of study, can span any manner of topics relevant to current affairs/student preference/school focuses at teacher's discretion</p> <p>ICT opportunities: using the internet to research the authors and historical contexts; devising PowerPoint presentations; drafting revision notes and essays on Word</p> | <p>Spring Term Teacher 2</p> <ul style="list-style-type: none"> • 'A View from the Bridge', Arthur Miller or 'An Inspector Calls', JB Priestley: drafting of English Literature coursework response (20%) comprising of an essay of 650-800 words approximately <p>Cross-curricular links (including PSHE and values): ethics; class/status; power; inequality; family; socialism; community</p> <p>ICT opportunities: using the internet to research historical context; devising PowerPoint presentations; drafting notes and essay on Word; audiovisual viewing</p> <ul style="list-style-type: none"> • 'Romeo and Juliet' or 'Macbeth', Shakespeare: drafting of English Literature coursework response (20%) comprising of an essay of 650-800 words approximately |



| | |
|---|--|
| | <p>Cross-curricular links (including PSHE and values): love, relationships and courtship rituals; sex and sexism; familial/ societal expectations; Shakespeare's England; order and breakdown</p> <p>ICT opportunities: using the internet to research the author and historical context; devising PowerPoint presentations; drafting notes and essay on Word; audiovisual viewing</p> |
| <p>Summer Term Teacher 1</p> <ul style="list-style-type: none"> Examination revision and preparation as needed: focus on English Literature | <p>Summer Term Teacher 2</p> <ul style="list-style-type: none"> Examination revision and preparation as needed: focus on English Language |