

FILM STUDIES

Exam board: Eduqas

Method of Assessment: Two exams worth 35% each; coursework worth 30%
Length of exams Paper 1: 1½ hrs; Paper 2: 1½ hrs

Aims of the course

The specification aims to develop knowledge and understanding of:

- how films are constructed – through cinematography (camerawork and lighting), mise-en-scène (how sets, locations, props and costume are used in film), editing and sound
- how films are organised into structures – genre (the different kinds of film) and narrative (how films tell their stories)
- how films can be used – artistically (the aesthetic qualities of film) and as a way of communicating ideas and issues (representation)
- how learners make sense of film through exploring a film's relevant contexts (social, cultural, historical, political and institutional), through an awareness of key aspects of the history of film and through specialist writing on film.
- applying students' knowledge and understanding of film to filmmaking or screenwriting.

Assessment

Component 1: Key Developments in US Film

This component assesses knowledge and understanding of three US films. Assessment consists of four questions on one pair of US mainstream films and one US independent film.

Films to be studied for this paper include: *Rebel Without A Cause*, *Ferris Bueller's Day Off* and *Me & Earl & The Dying Girl*.

Component 2: Global Film: Narrative, Representation and Film Style

This component assesses knowledge and understanding of three global films produced outside the US. Assessment consists of three questions – one on each film.

Films to be studied for this paper include: *Attack The Block*, *District 9* and *Let The Right One In*.

Component 3: Production

This component assesses the ability to apply knowledge and understanding of film to a production. Students produce: one genre-based film extract (either a film or screenplay) and an evaluative analysis.

Homework

Homework tasks will be set to consolidate class learning and develop coursework. Typical tasks will include: research into the production of a film; writing up a scene analysis; redrafting coursework; preparing presentations on class topics.

Opportunities for teachers, parents and students to provide/access enrichment and further support beyond lessons: Viewing a range of films outside those offered at the multiplex – independent and foreign language films; independent reading – Eduqas GCSE Film textbook, articles in newspapers and magazines (including online); academic sites, including Eduqas Film Studies, Edusites and Film Education.

Overlap with other subjects

Film Studies works well with other essay-based subjects, like History and English. It also complements other creative subjects like Photography.

Teaching Staff

Jenny Duff
Lisa Herron
Mark Young

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Programme of Study

<p>Autumn Term Teacher 1</p> <p>Component 1:</p> <p>Introduction to theoretical framework US mainstream film: 1950s' film: Singin' In The Rain 1970s/80s film: Grease</p>	<p>Autumn Term Teacher 2</p> <p>Component 2:</p> <p>Introduction to theoretical framework Global film: English language film: District 9 Non-English language film: Let The Right One In Component 3: Introduction to practical coursework: screenplay</p>
<p>Spring Term Teacher 1</p> <p>Component 1:</p> <p>Developments in film and technology:</p> <ul style="list-style-type: none"> • the first moving images and silent film • the rise of Hollywood and the development of sound • the introduction of colour film • the emergence of widescreen technology and 3D film • the development of portable cameras and Steadicam technology • the role of computer-generated imagery in film. <p>US independent film: Me and Earl and The Dying Girl</p>	<p>Spring Term Teacher 2</p> <p>Global film:</p> <p>UK Film Since 2010: Attack The Block Component 3: Practical coursework: screenplay, shooting script and evaluation</p>
<p>Summer Term Teacher 1</p> <ul style="list-style-type: none"> • Examination revision and preparation 	<p>Summer Term Teacher 2</p> <ul style="list-style-type: none"> • Examination revision and preparation