

TEXTILE DESIGN

Exam board: AQA

Assessment methods: 60% coursework, 40% examination. All units are practical

Length of exam: A level – 15 hours of unaided, supervised time

Students will be introduced to a variety of experiences that explore a range of textile media, processes and techniques within both traditional and new media and will explore use of drawing for different purposes, using a variety of methods and media on a variety of scales, including potential use of colour.

Students' exploration into relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times will be integral to the investigating and making processes. Responses to these examples will be shown through practical and critical activities that demonstrate understanding of different styles, genres and traditions.

Areas of study

Students are required to work in one or more area(s) of textile design, such as:

- fashion design
- fashion textiles
- costume design
- digital textiles
- printed and/or dyed fabric and materials
- domestic textiles and wallpaper
- interior design
- constructed textiles
- art textiles
- installed textiles

Breakdown of units

Component 1 Personal Investigation - This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. This must be supported by an extended response of between 1000 and 3000 words of continuous prose. The personal investigation will be assessed as a whole.

Component 2 Externally Set Assignment - The question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Following receipt of the paper students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes. Following the preparatory period, students must complete 15 hours of unaided, supervised time. In this time students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.

Overlap with other subjects

Textile Design overlaps well with all arts subjects whether visual (Fine Art, Graphic Design, Photography), performance (Music, Drama) or written (English Literature, History, Classics). History of Art would be especially beneficial to enhance the visual analysis skills needed to comment on students' own practical artwork. Photography also overlaps very well with Media, Film Studies and Sociology.

For further information, please visit the RIC Visual Arts blog site.

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