

ART AND DESIGN

FINE ART, PHOTOGRAPHY, GRAPHICS, TEXTILES, 3D DESIGN

Exam board: AQA

Assessment Method: 60% coursework project, 40% exam project (culminating in 10 hour exam)

Exam Length: Exam questions issued in February, an initial extended preparation period culminates in a 10 hour exam.

In year 10 students complete a foundation year in Art and design where they are able to learn skills in a variety of mediums. After the year they are then able to choose the Art subject/s they have enjoyed the most to complete in our one year GCSE courses.

There are a number of different paths within Art & Design at RIC, but our aims are the same for every medium. We encourage students to record their observations, experiences, ideas and insights, and provide them with practical support and the techniques to express themselves. Students will develop skills of analysis and critical evaluation as they respond to images, objects, artefacts and texts. In this way their art productions will become more informed. Ideas will be developed with investigation and exploration, using different materials. In all, students will present personal, coherent, and informed responses to certain themes or topics while articulating well informed opinions.

We offer GCSE level courses in the following areas of Art and Design:

Fine Art
Graphic Communication
Textiles
3 Dimensional Design (Ceramics)
Photography

Breakdown of units:

Coursework Unit (Portfolio)

Students respond to a brief and should include preparatory work, relevant art studies, informed development and a final piece/pieces which result from the previous stages. Students spend time studying key artists/designers/photographers relating to their chosen subject and experimenting with a wide variety of materials and practical processes. This provides a sound foundation of knowledge and skills from which they can draw when carrying out investigations and experiments for their projects.

Exam Project

Questions are set by the examining board. From a selection of 7, students are required to respond to one starting point in their chosen option. There is a preparatory period of 10 – 13 weeks, followed by 10 hours of supervised time. Students are expected to develop their own work to resolve their investigations, producing a final piece or pieces based upon preparatory studies and research.

At the end of every year, all students put up a selection of their work in an exhibition which remains on show in the art studio throughout the summer break. Parents and friends are invited to a private view evening during the last week of term for an opportunity to see all the great work that has been produced over the year.

Overlap with other subjects: All of the Art subjects overlap well with the creative arts and humanities whether visual (Graphic Design, Photography, Textiles, Fine Art, Media and Film Studies), performance (Music, Drama) or written (English Literature and History).

Lower School Teaching Staff

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