

# DRAMA

---

**Exam board:** AQA

**Assessment methods:** 60% Practical Assessment, 40% Written Paper

**Length of exam:** 1hr 30mins

**Breakdown of units:**

**Unit 1** – The written paper comprises of three sections: A – Practical work completed during the course B – Study and performance of a scripted play C – Study of a live theatre production seen. The paper is worth 80 marks and candidates must answer Question 1 from Section A and choose one further question from either Section B or Section C. It is externally set and marked.

**Unit 2** – Candidates are required to present practical work for two controlled assessment options, each with a weighting of 30% (60 marks each). Controlled assessment options:

1 Devised Thematic Work

2 Acting (scripted)

3 Improvisation

4 Theatre in Education

5 Physical Theatre

Topics that we have explored in previous years include homelessness, identity, and power.

Texts that we have explored include The 39 Steps, The Woman in Black, DNA, Tusk Tusk, and Too Much Punch for Judy. Unit 2 is internally assessed and externally moderated

**Overlap with other subjects:** Drama has some obvious overlaps with English Literature and Film Studies in regards to deconstructing texts. Creative students also engage well with the syllabus as it is a practical discipline.